

Sara CORNU

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Spanish, English, Russian, some Italian

Training FEMIS (State School of Cinema)

Image branch (1991-95)

CINEMATOGRAPHER, CAMERAWOMAN, LIGHTING DESIGNER

My skill set accompanies the director, helping him or her to represent their world through the articulation of light, shadow and frame.

My passion: to blend with other cultural, artistic and linguistic spheres, whether known or unknown.

DIRECTOR OF PHOTOGRAPHY

Feature films

- [Soongava](#) by *Subarna Thapa* (85mn, Nepalese fiction). Award in Mumbai Festival (2012)
- [Epidermique](#) by *Olivier Mitterrand* (75mn, Fiction) (Passe-rêves) (2011)
- [Crossdresser](#) by *Chantal Poupaud* (80mn, Documentary) (2009)

Documentaries

- [Нам нужно счастье \(We need happiness\)](#) by *Alexandre Sokourov and A. Jankowski* (52mn) ARTE, Films d'Ici, quai Branly museum, Bereg production (2009)
- [Maguy Marin, la danse cachée](#) by *M-H. Rebois* (82mn) ARTE, Camera Lucida (2009)
- [Jours étranges](#) by *C. Maximoff* (42mn) Films du Présent, TVR (2013)
- [Entre les deux la vie](#) by *Valérie Winckler* (52mn) ARTE, Trans Europe Film (2004)
- Equally by *V. Winckler: Hello Baby* (10mn) ARTE, Cargo Film (2005); [Marietta](#) (15mn) (2013)
- [Alice au pays des cafards](#) by *Jean-Pierre Gibrat* (53mn) ARTE, TransEurope. Innovation award, Athènes 2007. (2005)
- [Des pieds à la tête](#) by *Marie-Hélène Rebois* (15mn) ARTE, Zadig production (2008)
- [Sacha Guitry et le cinéma](#) by *S. Le Péron* (55mn) Gaumont, France3, Worso (2007)
- [On l'appelait Tommy](#) by *Philippe Fréling* (71mn) Mérapie Production (2011)

- [Bellevue dernière séance](#) by *Abraham Cohen* (73mn) Les Films du Ruisseau (2007)
- [Les Habits vieux de l'empreur](#) by *S. Rathier* (54mn) D'aventures, Keylight (2003)
- [Résister pour toujours](#) by *Gérard Milhès* (52mn) Mat Films, **FR3** (2001)
- [L'heure bleue](#) by *Muriel Beltramo* (26mn) MB Films (2000)
- [L'Éthique de Kirkenes](#) by *Alexei Jankowski* (52mn) Bereg production, **Rusia** (1998)
- Equally by *A. Jankowski* [Nuit, printemps](#) (26mn, award-winning in Moscow, **broadcast on Russian television**) (1997) North Foundation, St-Petersbourg; [Un jour en moins](#) (16mn) FEMIS (1995); [La défense](#) (5mn) FEMIS (1992)
- French part of [I love the sound of the kalachnikov, it reminds me of Tchaikovsky](#) by *Philippe Vartan Khazarian* (S16, colour and black & white) Kalamazoo International (1996)
- [La leçon de cinéma de Schlöndorff](#), (Cannes) director *R. Lewandowski*. (1994)

Short and medium length drama films

- [Dans la peau](#) by *Zoltan Horvath* (35mm, S16 et cameramap; finishing 35mm, 11mn) Nadasdy film, Vivement lundi, **TSR, ARTE**. In competition in **the Venice film festival (Mostra)**, Clermont. (2007)
- [Trick Baby](#) by *Marie Vanaret* (HD, **40mn**) Association Djab with l'ACSE (2010)
- [O.S.](#) by *Marie Vanaret* (HD,15mn) Association Djab, Elemliah (2007)
- [Mémoire des Sens](#), pilot by *Patrick Bouchitey* prod: Studio Lavabo
- [Dans mon île](#) by *Frédéric Gélard* (S16, 23mn) Films au Long Cours, **broadcast on France3** (2003)
- [Foligraphie](#) by *Sylvaine Rathier* (16mm, 15mn) GREC. Equally version 3 screens (2002)
- [Que la mort nous sépare](#) by *O. de Larroche* (16mm, **B&W**) Films la Belle de Mai (2003)
- [Coup de gigot](#) by *Adrien Saporito* (16mm,13mn) Les Films de la Rotonde
- [Le compagnon de route](#) by *Frédéric Davoust* (S16, 13mn) Perla Film (2002)
- [Méprises](#) by *Myriam Aziza*, cameraman J.M. Bouzou (35mm,11mn, **many awards**) FEMIS (1994)
- [La lettre de Nabil](#) by *Sheila Barakat*, cameraman J.M. Bouzou (S16, 22mn, **many awards**) (**broadcast on 5 TV channel**) FEMIS (1994)
- [Whodunit](#) by *Le Polles & Pherivong* with the DoP. D. Gravouil (35mm) La Terre Tourne (2005)
- [A la campagne](#) by *Sandrine Dumarais* (S16, 18mn) Horizons Production (1997)
- [Les Soldes](#) by *Nathalie Vailloud* (16mm, 15mn) Louis Daquin Award (1997)

Clip

- [Conte de fée](#) by *Olivier Sirder* (clip of Ali on 16mm) TDM, broadcast: **RFO** (1999)

TV-films

- Preparation of [Amor de Conuco](#), TV series by *Renato Perez* (30 episodes) Ciguapafilm, **Dominican Republic** (2000)

CAMERA OPERATOR

Documentaries

- [Aperghis, tempête sous un crâne](#) by *C. Maximoff*, DoP Denis Gravouil, (59mn) **ARTE**, Les Films du Présent, Idéale Audience. **Photography award for Denis Gravouil and Sara Cornu in Szolnok Festival, Hongrie.** (2006)
- Equally by *C. Maximoff*: [Racine, le déchaînement des passions](#) DoP Samuel Dravet and Johan Legraie (70mn) Les Films du Présent (2012); [From Ashes](#), DoP Samuel Dravet (43mn) Les Films du Présent (2010); [A louer](#), DoP Samuel Dravet (82mn) Films du présent, TV Sud (2013)

Short and medium lenth drama films

- [Promenades nocturnes](#) by *A. Jankowski*, DoP F. Bouchet (Rusia, S16, 20mn) FEMIS (1994)
- [Sur la frontière](#) by *Marcin Latallo*, DoP Cécile Grenier, (35mm, 12mn) FEMIS
- [La tentation de Thomas](#) de *R. I. Figueroa*, DoP Y. Chauchat (16mm,12mn) **la 5**, Department of the Environment, FEMIS

TV-films

- 2nd team for [L'adieu](#) by *François Lucciani*, DoP J. Séméco (S16) Kien Production (2002)
- 2nd camera for [Cazas](#) by *Yves Boisset*, DoP Nara Keo Kosal . JLA, **TF1** (2001)
- 2nd camera for [Le Compagnon](#) by *M. Frydland*, DoP Jean Monsigny . **FR3**, Sienne Production

LIGHTING DESIGNER FOR LIVE PERFORMING ART

- [Trick Baby](#) choreography by *Aurélien Desclozeaux and Marie Vanaret* (Wip Vilette, **opening of the Festival de Danse et des Arts Multiples de Marseille, 2011**).
- [The glass menagerie](#), by T. Williams, directed by *Juliette Moltes* (Jeu de Paume Theatre in Aix-en-provence and on tour in France 1996)
- [La longue-vue](#) writted and directed by *A. Noriega* (1999)
- [Prenez et mangez en douce...](#) by M. Salon, directed by *Sylvia Gaillard*. (2002)

OTHER SKILLS

- Photography. Showing photos: [En train, en Inde](#)
- Image Pedagogy with adults and children
- Capable of self training in new technical equipment and new workflow