



SARA CORNU

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CINEMATOGRAPHER, CAMERAWOMAN, LIGHTING DESIGNER

Member of UCO and FALC

FEMIS (French State School of Cinema), **Image branch** (1991-94)

French, Spanish, English, some Russian

My skill set accompanies the director, helping him or her to represent their world through the articulation of light, shadow and frame. My passion: to blend with other cultural, artistic and linguistic spheres, whether know or unknown.

Eclectic, my experience is in fictions, in documentaries, but also in theater; as much in France as in others contries, in local teams.

The diversity of my experiences learns me how to adapt me quickly of all kind of equipment and work flows. Film, digital (it could be photocameras, small cameras or SI2K, Alexas, Reds...) even, some times, cameras in development as the Viper from Thompson.

At the same time, I carry out photographics works more personals which gave rise to several expositions; recently, the photografouilligraphies, photographies rework with paint.

DIRECTION OF PHOTOGRAPHY IN FICTION (FEATURES AND TV MOVIES)

- [Soongava](#) by *Subarna Thapa*, (FF) Nepal. **Represented Nepal in Oscars**. Award in Mumbai.
- [Epidermique](#) by *Olivier Mitterrand* (FF), Passe-rêves
- [Crossdresser](#) by *Chantal Poupaud* (FF), Part: Perle. Les films du requin
- [Amor de Conuco](#) by *Renato Perez* TV series of Dominican Republic (Preparation and first episodes)
- [Aller Retour](#) by *Olivier Mitterrand* and *Olivier Witner*, Interstices
- [L'adieu](#) by *François Lucciani* (tv film), 2^e team, Kien Production
- [Mémoire des Sens](#), pilot by *Patrick Bouchitey*, Studio Lavabo

Short, medium length drama films and clip, among others :

- [Lisières](#) by *Ana Vivas*, Contravia Films, Colombia.
- [Dans la peau](#) by *Zoltan Horvath*, Nadasdy film, Vivement lundi, **TSR, ARTE. Mostra de Venice.**

- [Trick Baby](#) by *Marie Vanaret* Association Djab with l'ACSE
- [O.S.](#) by *Marie Vanaret* Association Djab
- [La lettre de Nabil](#) by *Sheila Barakat*, broadcast on 5 TV channel, many awards
- [Méprises](#) by *Myriam Aziza*, many awards
- [Conte de fée](#) by *Olivier Sirder*, (clip of Ali) TDM, broadcast on RFO
- [Foligraphie](#) by *Sylvaine Rathier*, GREC. Equally version 3 screens
- [Dans mon île](#) by *Frédéric Gélard* Les films au Long Cours, broadcast on France3
- [Que la mort nous sépare](#) by *Olivia de Larroche*, (Black and white) Films la Belle de Mai
- [Le compagnon de route](#) by *Frédéric Davoust*, Perla Film
- [Whodunit](#) by *Gildas Le Pollès* and *Etienne Pherivong* with the DoP. D. Gravouil, La Terre Tourne
- [A la campagne](#) by *Sandrine Dumarais*, Horizons Production

DIRECTION OF PHOTOGRAPHY IN DOCUMENTARIES

- [D'où vient cet air lointain?](#) by *Yannick Bellon* (90mn) Canal +, Films de l'Equinoxe
- [Нам нужно счастье \(We need happiness\)](#) by *Alexander Sokurov* and *Alexei Jankowski* (52mn) ARTE, Films d'Ici, quai Branly museum, Bereg production
- [Maguy Marin, la danse cachée](#) (82mn) ARTE, Camera Lucida; [Des pieds à la tête](#) (15mn) ARTE, Zadig production by *Marie-Hélène Rebois*
- [Jours étranges](#) by *Catherine Maximoff* (42mn) Films du Présent, TVR
- [Entre les deux la vie](#) (52mn) ARTE, Trans Europe Film; [Hello Baby](#) (10mn) ARTE, Cargo Film; [Marietta](#) (15mn) by *Valérie Winckler*
- [Alice au pays des cafards](#) by *J-P Gibrat* (53mn) ARTE, TransEurope. Innovation award, Athènes
- [Quand les pavés volaient](#) by *Françoise Davisse* (26mn) Point du jour, l'œil et la main
- [Nos vieux jours](#) by *Aki Fujimara* (24mn) Point du jour, l'œil et la main
- [Parkinson Melody](#) by *Nathalie Joyeux*, TS productions
- [Sacha Guitry et le cinéma](#) by *Serges Le Péron* (55mn) Gaumont, France3, Worso
- [On l'appelait Tommy](#) by *Philippe Fréling* (71mn) Mérapie Production
- [Bellevue dernière séance](#) by *Abraham Cohen* (73mn) Les Films du Ruisseau
- [Les Habits vieux de l'empereur](#) by *Sylvaine Rathier* (54mn) D'aventures, Keylight
- [Résister pour toujours](#) by *Gérard Milhès* (52mn) Mat Films, FR3
- [L'heure bleue](#) by *Muriel Beltramo* (26mn) MB Films
- [Киркенесская этика \(Kirkenes Ethics\)](#) (52mn) Bereg production, Russia; [Ночь, весна \(Nuit, printemps\)](#) (26mn, award-winning in Moscow, broadcast on Russian television) North Foundation, St-Petersbourg; [Un jour en moins](#) (16mn) FEMIS; [La défense](#) (5mn) FEMIS by *Alexei Jankowski*

- French part of [I love the sound of the kalachnikov, it reminds me of Tchaikovsky](#) by **Philippe Vartan Khazarian** (S16, color and black and white) Kalamazoo International

CAMERA OPERATOR IN FICTION

- 2nd team for [L'adieu](#) by **François Lucciani**, (TV film) Dop J. Séméco. Kien Production
- 2nd camera for [Cazas](#) by **Yves Boisset**, (TV film) Dop Nara Keo Kosal. JLA, **TF1**
- 2nd camera for [Le compagnon](#) by **Maurice Frydland**, Dop J. Monsigny. **FR3**, Sienna Production
- [Promenades nocturnes](#) by **Alexei Jankowski**, Dop F. Bouchet (Russia)
- [La tentation de Thomas](#) by **Rosa Ines Figueroa**, Dop Y. Chauchat, **La 5**

CAMERA OPERATOR IN DOCUMENTARIES AND FEATURING

- [Aperghis, tempête sous un crâne](#) by **Catherine Maximoff**, Dop Denis Gravouil, (59mn) **ARTE**, Les Films du Présent, Idéale Audience. **Photography award for Denis Gravouil and Sara Cornu in Szolnok Festival, Hongrie.**

Equally by **Catherine Maximoff** : [Racine, le déchaînement des passions](#) Dop Samuel Dravet et Johan Legraie (70mn) Les Films du Présent, [From Ashes](#), Dop S. Dravet (43mn) Les Films du Présent, [A louer](#), Dop S. Dravet (82mn) Films du présent, TV Sud, [Les Suds, à Arles](#), recordings of concerts, Films du Présent.

LIGHTING DESIGNER FOR LIVE PERFORMING ART

- [Fabula](#), by D. Fischerova, directed by **Fabienne Cormerais** (Cie l'Etoile et la charrue)
- [Trick Baby](#) choreography by **Aurélien Desclozeaux and Marie Vanaret** (Wip Vilette, **opening of the Festival de Danse et des Arts Multiples de Marseille**).
- [La ménagerie de verre](#), by T. Williams, directed by **Juliette Moltes** (*Jeu de Paume Theatre in Aix-en-provence and on tour in France*).
- [La longue-vue](#) writted and directed by **Alfredo Noriega**.
- [Prenez et mangez en douce...](#) by Marc Salon, directed by **Sylvia Gaillard**.

OTHER SKILLS

- Photography. Showing photos: [En train, en Inde](#) (black and white photographs), [Ces personnages qui nous entourent](#) (photographies rework with paint), [Trop tard](#) (photographies rework with paint).
- Image Pedagogy with adults (in Cinema School as FEMIS, also for profesionals in CIFAP...) and children.